

ADRIEN M & CLAIRE B



EN AMOUR

MUSIQUE **LAURENT BARDAINNE**
CHANT **NOVEMBER ULTRA**

**INSTALLATION
IMMERSIVE**
09 FÉVRIER - 25 AOÛT



**PHILHARMONIE
DE PARIS**
MUSÉE DE LA MUSIQUE

GENERAL CONCEPT

"**En amour**" is an immersive and interactive experience, specially designed for the Philharmonie de Paris - Musée de la Musique, positioned at the intersection of live performance, visual arts installation, and performance art. It is part of the "Rituals" series created by **Adrien M & Claire B**, envisioned as spaces for both collective and intimate experimentation, characterized by a powerful gentleness.

The audience is invited to form a temporary, free, and organic human choreography. This series was initiated with the installation-experience "Dernière minute" in 2022. For "En amour," musician Laurent Bardainne has composed a unique sound experience, blending sensitive pop and electronic music with the voice of singer November Ultra, intricately interwoven with the images.

THE COMPANY

Founded in 2011 by Claire Bardainne and Adrien Mondot, the company Adrien M & Claire B creates works at the intersection of visual and performing arts. Their shows and installations place the body at the heart of the images, blending craftsmanship with digital technology through the custom development of software tools. Together, they explore the living and movement in its various resonances with graphic and digital creation. This results in a poetic visual language that combines imagination, reality, and virtuality, offering endless possibilities for exploration.



© Voyez-vous (Vinciane Lebrun)



En Amour at the Philharmonie de Paris ©Joachim Bertrand

TEAM

Conception, Artistic Direction, Images, and Scenography

Claire Bardainne
et Adrien Mondot

Composition and Sound Design

Laurent Bardainne

Voice

November Ultra

EN AMOUR – AN IMMERSIVE EXPERIENCE

With "En amour," the company Adrien M & Claire B invites the audience to collectively and intimately experience a living relationship with a transforming space that combines multiple experiences.

A SYMBOLIC EXPERIENCE

This form offers the possibility of experiencing a symbolic metamorphosis around the theme of love and separation. Its narration stems from an intimate story, opening up to something larger, and sharing a journey of sensations, emotions, shapes, colors, sounds, and words that awaken, thaw, and strengthen our shared conception of love.

A SHOW OF SOUND AND IMAGES

The image and music are interconnected in a synesthetic manner, within a common forty-minute score that carries a narrative, allowing the audience to see the music and hear the image.

AN IMMERSIVE AND INTERACTIVE EXPERIENCE

The moving audience is immersed in the image and spatialized music, at the heart of a large room where part of the floor and walls serve as projection surfaces. Several screens extend the image vertically. Wandering barefoot in this sensitive and responsive environment, the audience's body becomes an integral part of the artwork: the images are altered by their presence and movement.



En Amour at the Philharmonie de Paris ©Joachim Bertrand

TECHNICAL INFORMATION

Duration

40 minutes

Surface

Initially conceived for a 450m² space, the installation can be adjusted to other spaces.

Equipement

Technical equipment specific to the installation will be provided by AMCB.

Ongoing/past presentations

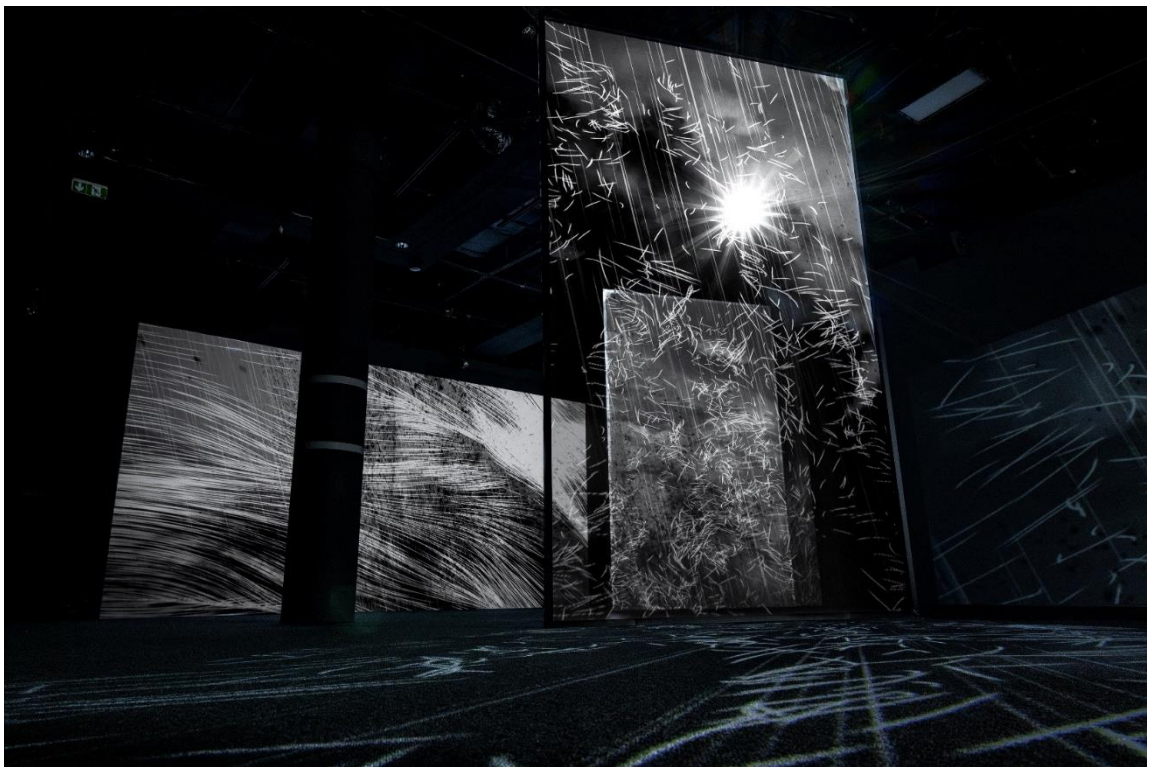
- Philharmonie de Paris from February 9 to August 25, 2024
- Cannes Film Festival "Immersive Competition" from May 13 to 24, 2024

Availability

From september 2024



En Amour at the Philharmonie de Paris ©Joachim Bertrand



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CONTACTS

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